

Autscape 2019

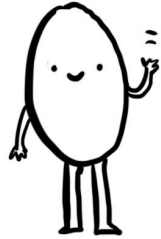
Intense Connections

Sonny Hallett

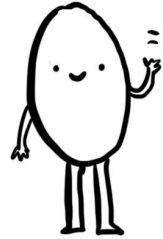


@scrappapertiger

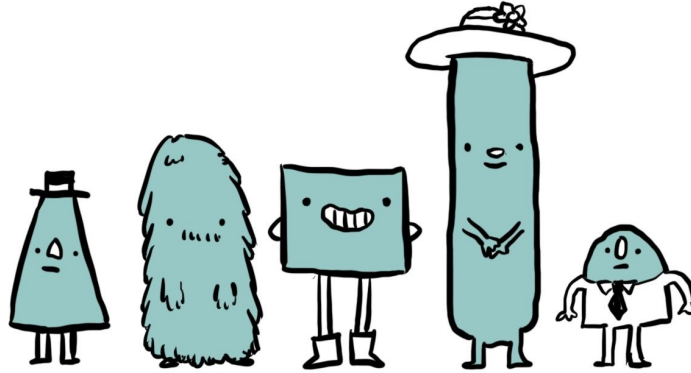
Link to blog version of this talk: <https://medium.com/@sonyahallett/intense-connections-2e0ecd1bcbb8>



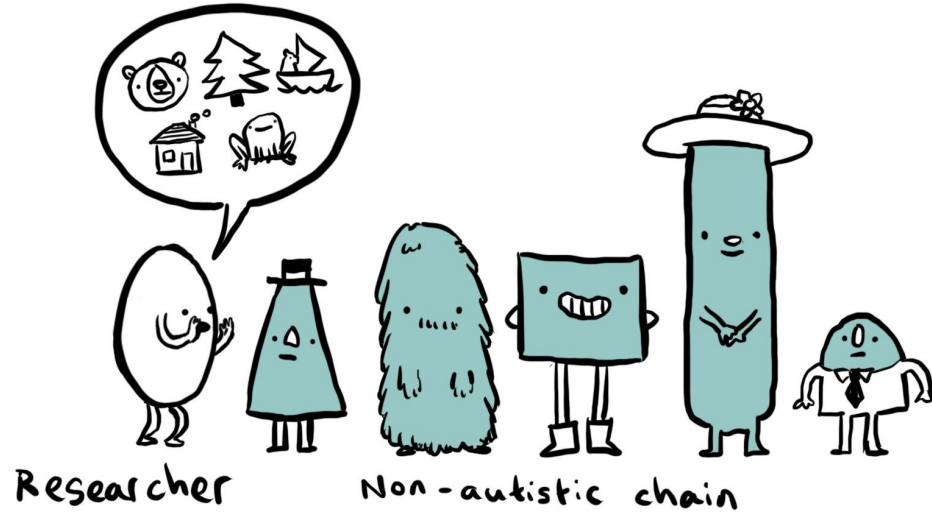
Researcher

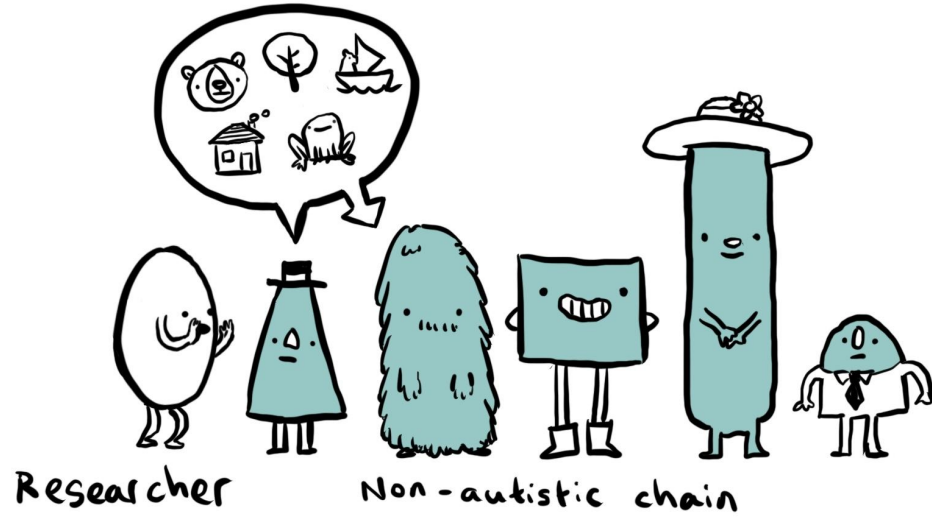


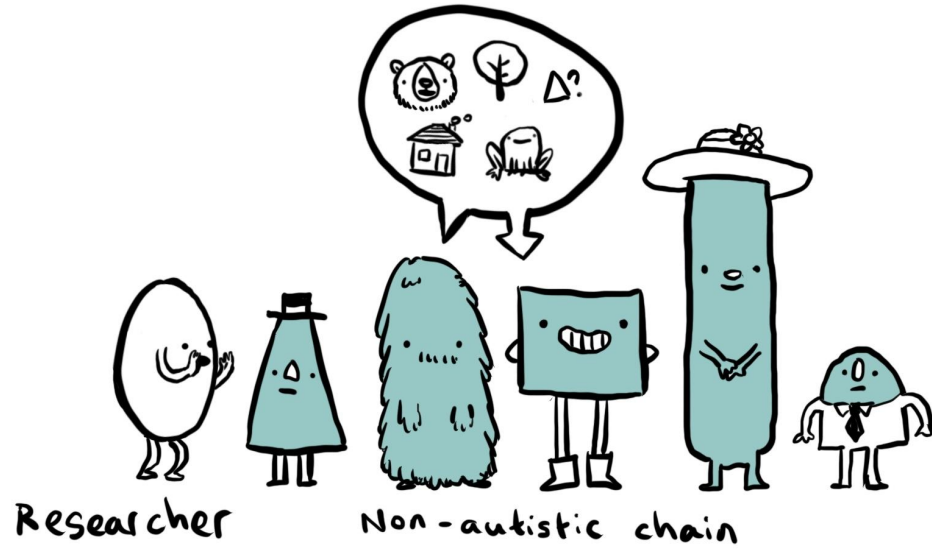
Researcher

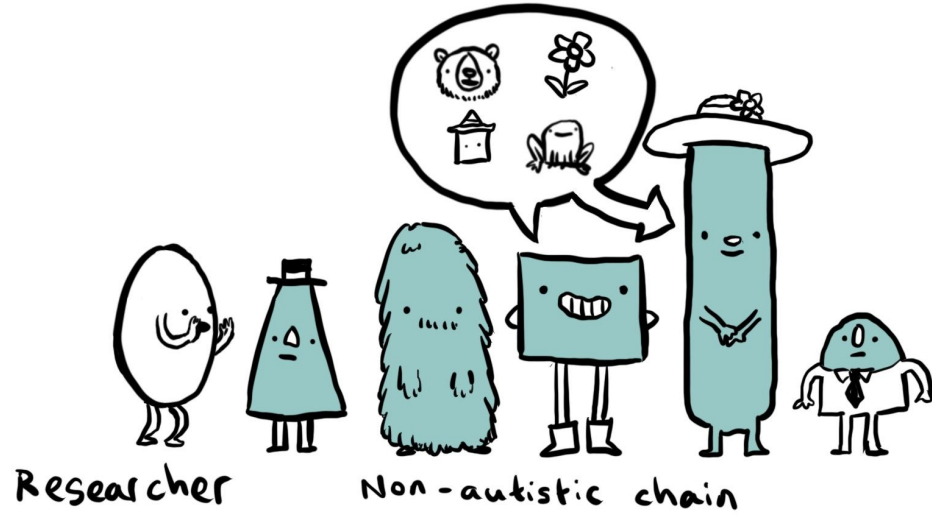


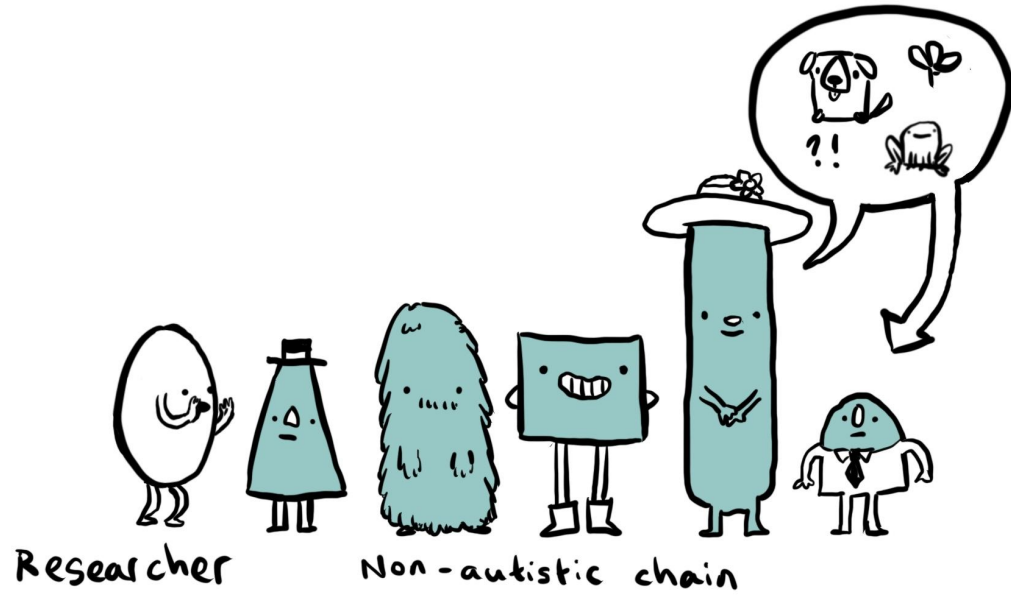
Non-autistic chain

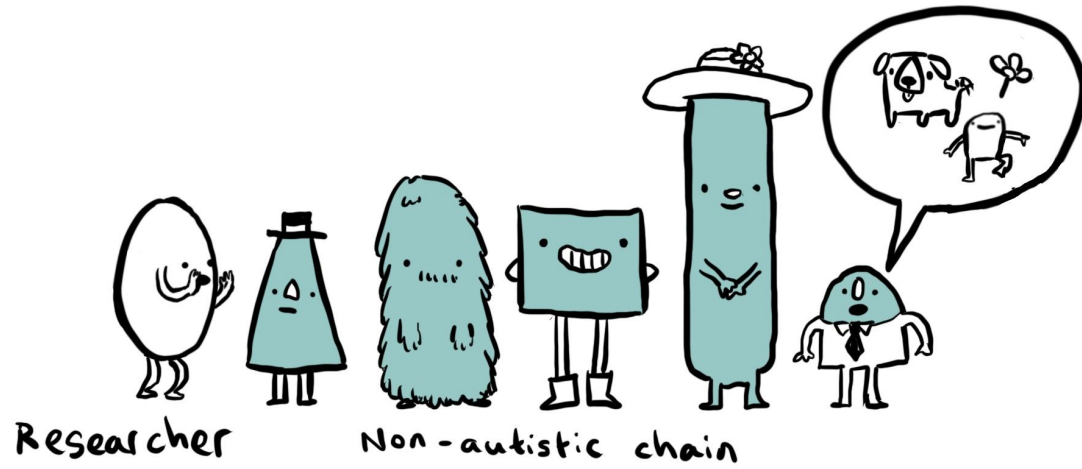


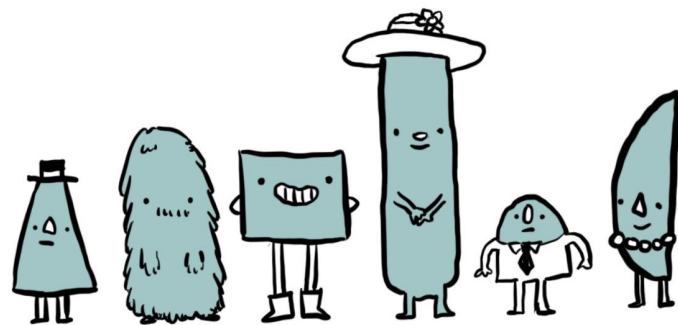




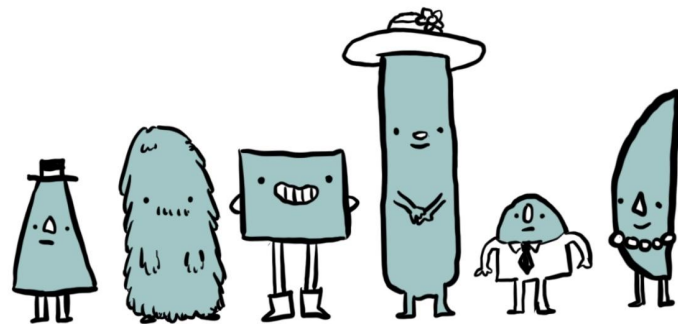




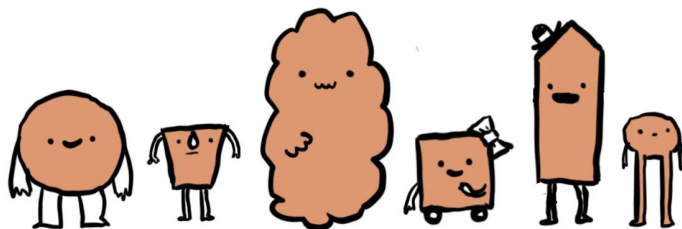




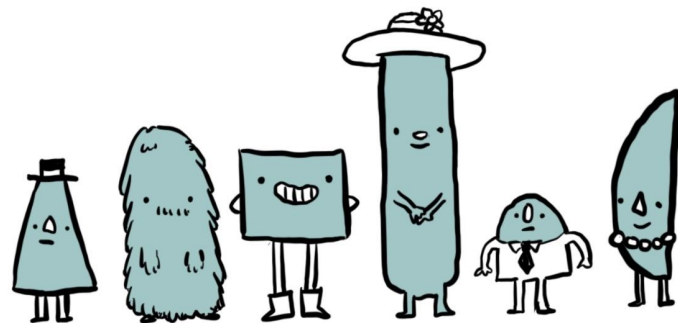
Non-autistic chain



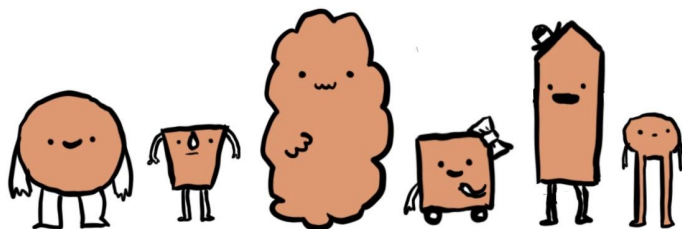
Non-autistic chain



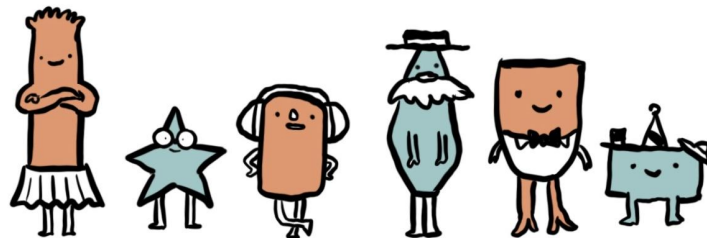
autistic chain



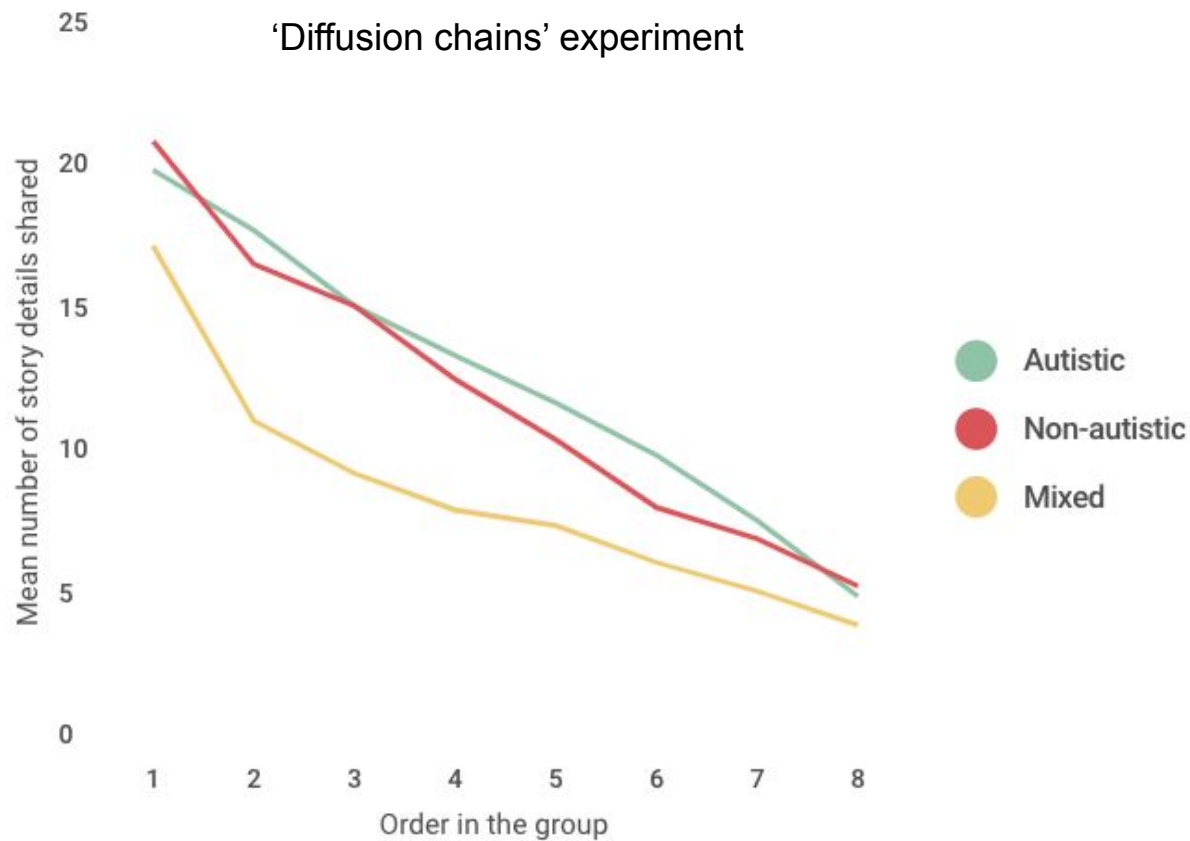
Non-autistic chain



Autistic chain



Mixed chain

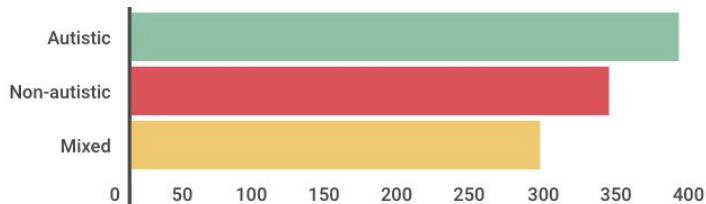


Dr Catherine Crompton & Dr Sue Fletcher-Watson
@cjcrompton @SueReviews



Short conversations

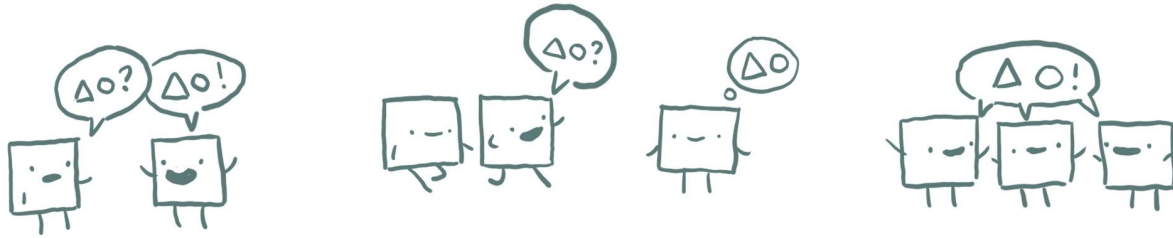
We asked some participants to have a videoed conversation with another participant for five minutes. These videos were then watched by other participants who rated how well the two people in the video got on with each other, and how comfortable they seemed. Raters thought that when two autistic people were together they got on well, more so than when non-autistic people were together or when the pair were autistic and non-autistic.



Results from the **Diversity in Social Intelligence** project* at the University of Edinburgh in 2019 (not yet published), Catherine Crompton and Sue Fletcher-Watson.

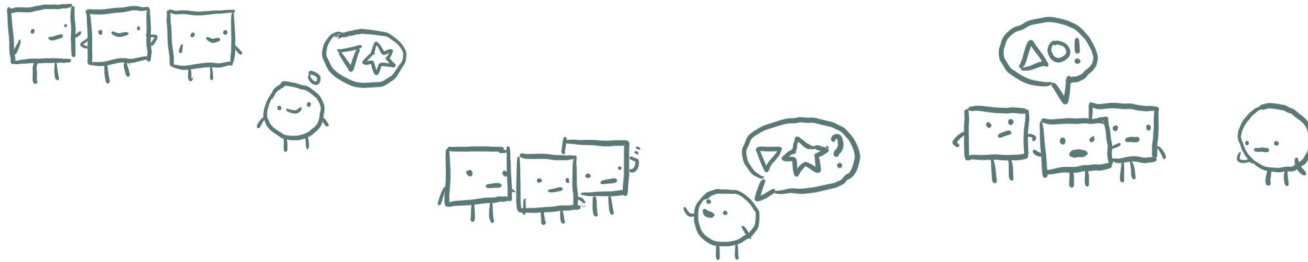
More info, results and video of a talk on the study:
<http://dart.ed.ac.uk/research/nd-iq/>





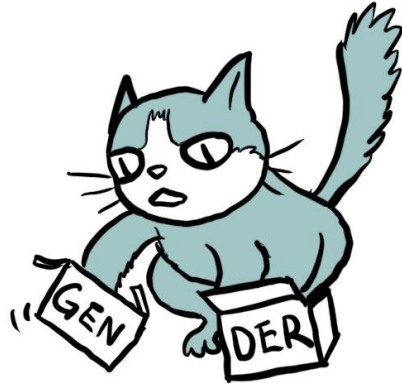
“Simply put, the theory of the double empathy problem suggests that when people with very different experiences of the world interact with one another, they will struggle to empathise with each other.”

- Damian Milton*





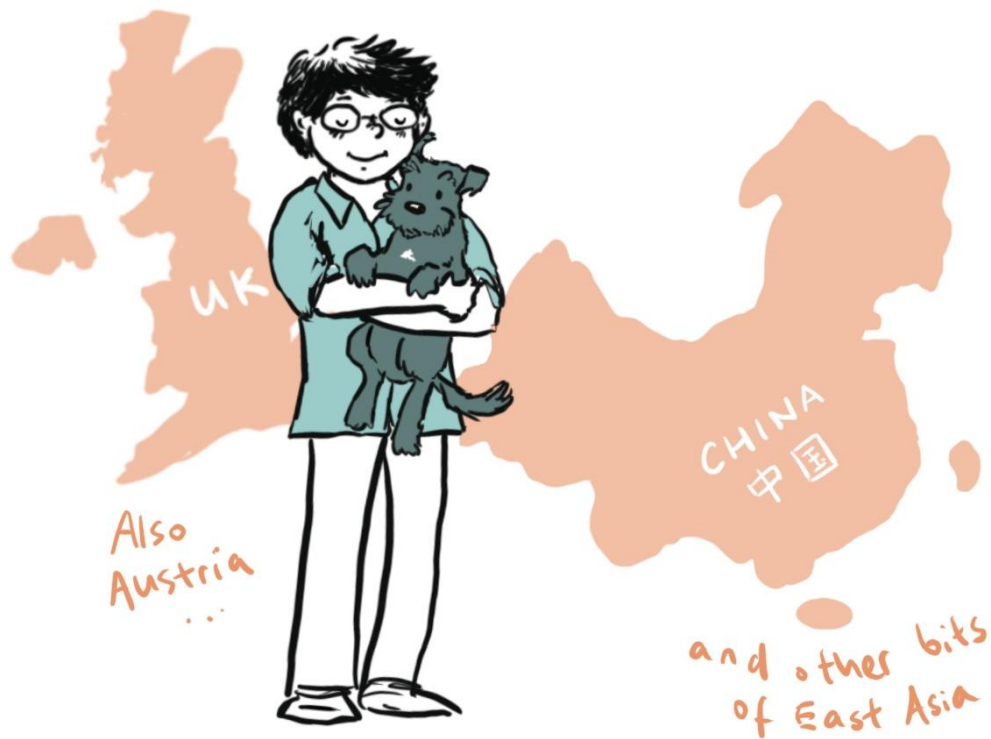






See also: Nat Titman's (@quarridors) Autscope talk, *The Elephant in the Room*, 2018. URL: http://www.autscope.org/2018/programme/handouts/elephant_in_the_room_autscope_2018.pdf





“As an autistic person, my own sense of identity is not a coherent one, nor is it a completely fluid identity. For me, memories and sense of self are experienced as fragments, painstakingly structured and constructed to make patterns. Such patterns are movable, yet they shift and alter each time one attempts to view them”

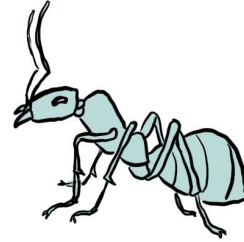
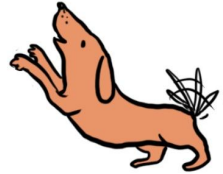
- Damian Milton



Thank you!



Thank you!



[Follow me on Twitter]
@scrappapertiger